

WHAT'S IN YOUR FREENETWORLD

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FreeNetWorld International Film Festival 11 – report

31.st of September till 2.nd October 2011.

Gallery of The Niš Fortress

Serbia

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FreeNetWorld is an international film festival which aims to support and promote the creativity of film and authors from all over the world, primarily through the Internet that we think is the basic kind of communication in the future.

FNW believes that the film speaks the universal language and therefore we do not want any prejudices or any thematic framework. Therefore we want to present a wider spectrum of films in competitive and non-competitive programs. The aim of this festival is to present the important and innovative films of high artistic value from the whole world.

FreeNetWorld 2011 was held from 30th of September till 2nd of October in the main gallery of Nis Fortress. This was a fourth annual international competitive film festival with the open theme, six film awards and two lectures.

Winners of the FNW 2011

1. **The best documentary film: Machine man** by Roser Corella and Alfonso Moral
2. **The best fiction film: The Piano** by Levon Minasian
3. **The best animation film: Amar** by Isabel Herguera
4. **The best experimental film: Das Heimweh der Feldforscher** by Markus Kaatsch
5. **Audience award: fiction film Dulce** by Iván Ruiz Flores



****The best FNW film: Porque hay cosas que nunca se olvidan by Lucas M. Figueroa***

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FreeNetWorld film festival was from 30th of September till the 2nd of October 2011. The call for the festival was from 1st of February until the 5th of June in three calls.

FNW has put its call on many film festival websites:

britfilms.com, documentary.org, openfilm.com, studentfilmmakers.com, artservice.org, [Filmski Centar Srbije](http://Filmski_Centar_Srbije), elitesecurity.org, kreni.com/naslovi, myspace.com/freenetworld, Facebook.com/freenetworld, twitter.com/freenetworld

Festival has built friendships and established cooperation with many significant film festivals such as:

ShortShorts Tokio Japan, India film festival, Kinookus Dubrovnik Croatia



International

On the address of the FNW festival 250 films have arrived from all over the world- from *India, Spain, United Kingdom, United states of America, France, Germany, Greece, Argentina, Serbia, Bulgaria, Canada, Russian Federation, Italy, Finland, Poland, Croatia, Egypt, Israel, Ireland, Slovenia, Macedonia, Turkey, Belgium, Sri Lanka, Netherlands, Malta, Estonia, Norway, Lebanon, Morocco, Hungary, Brazil, Belarus, Azerbaijan, Austria, Australia, Albania, South Korea.*



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The festival jury

FNW organizers selected a preselection jury that preselected the films, since having a much larger number of entries than in previous years – too many for the jury to watch within the time frame. Around 100 films were preselected to be judged.

The festival jury was selected by the team of the organizers of the festival. Effectively and practically utilizing the internet to unite its judges from around the world, FNW uploaded all of the films onto a website to create a closed group of all the entries for the jury to view.



The jury viewed the films through an online video portal, blip.tv, where a closed group was created allowing only jury members to watch the films.

The audience also had the chance to choose the best movie, which got the special audience award.



FNW had 7 people in the jury for this year and they were immanent artists from all over Europe.



Miroslav Lakobrija (Belgrade, Serbia) has finished High School of Design in Belgrade and graduated from BUA Academy of Applied Arts, Department of Sculpture. After that Miroslav and Jaksha Vlahovich formed a film group "Mladi kadrovi" and begin to work special make-up effects and tricks. Miroslav participated in the making of a large number of works, from short student films to feature movies, for which he envisioned and created numerous special effects (Life and Death of a Porn Gang, Zone of the Dead, Pall, Vinopiri, Tailor's Secret, T.T. Syndrome, A Little Night Music, Krojaceva tajna, Sveti Georgije ubiva azdahu). He also directed, produced and edited short film The last drop. He has won many awards for special affects and one of it is "The best special effects" at the Full Moon film festival in Nashville.

Julie Meitz (Lyon, France) has finished Computer Programming at Macomb Community college and bachelors degree in Film Study at Wayne State University (USA). She started filming in early '80. with the Super 8mm, then photographing with the 35mm SLR. She works as a freelance Video Artist; Video Jockey/VJ, Videographer, Installation Artist, and Instructor. Her videos and installations have been shown internationally and VJed with artists Model 500 (Juan Atkins), Aux88, David Carretta, Vitalic, Funk Off, The Hacker, Qbert, D'Jamency, DJ Alor. She has done many experimental films which were shown all around the world.

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Mirjana Batinic (Ljubljana, Slovenia) graduated from the Split School of Art (Croatia), continued her postgraduate studies at the Klagenfurt University (Austria) and Ljubljana School of Art and Design. She is engaged in video art, new media, sound, drawing, photography, and writing. She has participated in numerous exhibitions and festivals of video and electronic art in Slovenia, Croatia and Italy. She represented Croatia two times at Biennial of young artist of Europe and the Mediterranean (2005 and 2008). Her work "Peace" is part of a collection at Casoria International Contemporary Art Museum in Naples, Italy. Furthermore she has published computer graphics at various art and design magazines and writes poetry and short stories.

Rudy Decelière (Geneva, Swiss) has finished Fine Arts School, Geneva (CH) (Ecole Supérieure des Beaux-Arts) for mixed-medias. Rudy Decelière is master of the technique of sound. He explores sound art mainly through the medium of the facility, offering both external and internal spaces, constantly looking with their situations, their architectural components and their native soundscapes. He also works as a sound-man for films. Enriched by his cinematic experiences, Rudy works mainly based on concrete sounds made in abstract variables, thus bringing into play the perceptual limits of the listener. He exhibited collectively and alone around the world and won many prizes for his audio and installation works. www.rudydeceliere.net

Marijan Kockovic (Dubrovnik, Croatia) is one of the founders of Youth Association "Orlando"(art&music) from Dubrovnik back in 1999. His professional career started in 2004. as a production manager, casting director, and assistant of director in company "Embassy Films". Since 2007, he continues his career in "Adriatic Production", where he continues the same goal, creative collaboration with international production companies and creatives. Marijan Kockovic worked in many international films productions "Casanova" (BBC UK), "Penelope" (Ben Ferris - Australia), "Overbooked" (Mad Dog Production - Swiss), "Missing" (Komakino Croatia and ABC network - USA), tv programs and commercials (AXE, Pepsi..). Marijan is also a general manager of 1st gastronomic film festival in Croatia named „Kinookus“ and one of the organizers of MAIA workshops for creative audio-visual producers, placed in Dubrovnik.

Voja Antonic (Belgrade, Serbia) is a Serbian inventor, journalist and writer. Studied film editing at the Faculty of Dramatic Arts in Belgrade. He was also a magazine editor and contributed to a number of radio and TV shows. Also the author of first Serbian microcomputer "Galaksija", as DIY project in early 1980's. Has written several books, the most famous "Do Nonexistent Things Exist: A Guide to Critical Thinking" about fake superstitions. He also wrote several short stories and published more than 50 projects on digital microcontrollers.

Dusan Cvetkovic (Nis, Serbia) is an alternative strip author. Dusan is involved in the art group "Tea...Excellent" on publicizing and working on the strip, animation, illustration, low-fi films, and similar work in the field of the alternative approach to these art forms. He has organized several strip contests and collective exhibitions in Nis, public show of low-fi films etc. He has published many comics fanzines. His works participated in a number of festivals, exhibitions and contests for comics, short and electronic films (first place in the REX B92 contest, Center for Modern Art in Belgrade, Toulouse and Grenoble, France, first place on LUKSUZ FESTIVAL in Krsko (SLO), exhibitions in Remont gallery in Belgrade. In the world of comics is also known under the name ShanDoo.

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Selection and program of the FNW festival:

30th of September

1. Fauntom/06:00/Miroslav Jovic - animation
2. Car/28:00/Sladjan Stojanovic - documentary
3. Mind Full of Wasps/10:00/Ignazio Federico Lanzo - experimental
4. I could be your grandmother/18:00/ Rézina Productions - fiction
5. Icecream/09:00/Sophie Galibert - fiction
6. The lucky road/30:00/Vladimir Tsarenko - fiction
7. The Screemers/01:00/MAILUKI FILMS - fiction
8. Avós/ 11:47/ Michael Wahrmann - fiction
9. El premio/16:00/Leon Siminiani – fiction
10. Dulce/14:00/Ivan Ruiz Flores - fiction

1st of October

1. Lunchtime/ 00:30/ Mikhail Torich
2. Meanland/04:20/Rosa Lykiardopoulos - music video
3. Daisy cutter/06:00/Enrique Garcia - animation
4. Passport photos/14:20/Preetam Koilpillai – documentary
5. Mina Djina Kristina/22:30/Stevan Aleksic - fiction
6. Maslacak/01:00/Zikica Jovanovic – fiction
7. Atroz/10:00/Francisco Alvarez - fiction
8. Pura Imagen/ 08:50/ Jonas Weydemann - fiction
9. Porque Hay Cosas/13:00/Lucas Figueroa - fiction
10. La gran carrera/07:00/Kote Camacho - fiction
11. Le hobby/15:00/Nicolas Zappi - fiction
12. Manual Practico/19:00/Ciro Altabas-fiction - fiction
13. Po obed/03:30/Toma Waszarow - fiction
14. Soba - The Room/05:09//Ivana Juric-animation

2nd of October

1. Amar/08:00/Isabel Herguera - animation
2. Machine man/15:00/Roser Corella - documentary
3. Horse Glue/07:00/Stephen Irwin - animation
4. Das Heimweh der Feldforscher /15:00/Robert Gwisdek - experimental
5. Goliath/06:00/MAILUKI FILMS - experimental
6. El cortejo/14:00/Marina Seresesky - fiction
7. Vsichko za teb/19:00/Toma Waszarow - fiction
8. The Piano/27:00/Levon Minasian - fiction



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FNW festival – first day

Fourth annual international short film festival FreeNetWorld has started in the Gallery of Nis Fortress at 9PM on 31st of September. The audience was able to see 10 great short films from around the world. Vesna Lasic, the festival manager, was the host of the program.

The guest of the evening was Sladjan Stojanovic the author of the film "Car", which the audience loved showing it with a massive applause. The member of the jury Dusan Cvetkovic has also greeted all the visitors of the FNW and since Julie Meitz wasn't able to come she has greeted the visitors with a very interesting video she has previously sent to FNW team. Every evening the audience had the opportunity to vote for the best film which then got the FNW audience award on the last night of the festival October 2nd. Film that won the audience completely was a fiction film Dulce by Ivan Ruiz Flores from Spain. After the screenings all the visitors were able to attend the Soundtrack party at Vavilon club.



FNW festival – second day

The second night of the FNW fest was a great success. The audience that was on the opening night was real happy to be on FNW again. This time in even more numbers, the visitors of the FNW were able to see 14 great films from around the world. And the film that has won them completely was the film "Le hobby" by Nicolas Zappi. After two hours of screening program the audience was able to listen to great experimental bend from Belgrade: Sound of Illusion and DJ Maja Uzelac on the music night of FNW at Vavilon club.



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The Final night- awards night

The fourth FreeNetWorld international film festival was on the 2nd of October 2011. All the visitors came early to get their seats and check out the exhibition of the last works of the young artists from Art high school in Nis.



The program was held by Vesna Lazic. FNW jury members Miroslav Lakobrija and Dusan Cvetovic, greeted the audience and the guests. The rest of the jury members greeted the audience with a video they made for us: Mirjana Batinic, Maro Kockovic and Rudy Deceliere.



After the screenings, Vesna has named the winners of the festival and again the audience had the chance to vote for their favorite film of that night and after watching all the 6 films they made the choice: Machine man, a documentary film by Roser Corella and Alfonso Moral. By getting all the votes checked from the previous nights the film that has won the FNW Audience award is Dulce by Iván Ruiz Flores.



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Lectures on the FNW festival

THE BASIC OF SOUND PROCESSING

On 1st of October FNW organized a lecture on basics of sound processing. The lecture was held by Miodrag Obradovic and it consisted of lecture and presentation of recording sound in the field (voice, instruments, sounds of nature..), processing of the recorded sound, post-production, and presentation of everything done with the sound.

Miodrag Obradovic has finished music college in Nis. Musical education continued at the Faculty of Arts in Nis at the department of music pedagogy. His interest towards music production he expressed successfully by completing the studies of sound recording and production under Professor David Mellor (UK). Miodrag collaborated with well known producer Djordje Petrovic (associate prof. at the Faculty of Music in Belgrade) and Vladimir Djekic (Supervisor SAE Institute in Belgrade).



He worked as a sound engineer and producer at Nis Music Festival (NIMUS 2010 and now 2011), International Music Festival Constantinus 2011, LUS (Summer School of Art) organized by Faculty of Music Art in Belgrade, as well as number of projects under the auspices of the Council for cultural creativity of the city of Nis. He also collaborated with distinguished artists: Valery Oistrakh, Sarah Chang, Leb i Sol, Beltango, Atanas Kurtev, Mafredo di Crescenzo and others. He currently works at the Faculty of Arts in Nis as a sound engineer and music producer and is executive music producer at Constantinus Production.

CINEMA 4D 13



Cinema 4D 13 is the latest edition of the program that was launched officially in the beginning of September 2011.



The lecture is opened to all that want to get to know all about this program and its capabilities from modeling to light, texturing with BodyPaint, to animate and render previously finished project. There will also be explanation of the option that can only be found in this software and no other - Mograph (a tool that is used for modeling and animation which can be used in countless variations), as well as Xpresso (a tool that facilitates and accelerates the process of animation). The lecture and presentation was held by Marko Lazic. It was open and free entrance for everybody.

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Marko Lazic has graduated from the Faculty of Arts in Zvečan under prof. Zoran Furunovic. Marko had several solo and group exhibitions in Serbia and took part in several art colonies in the country. Participated in the development of the Italian 3D project Vigevano - Eternal city (3D reconstruction of Italian city Vigevano from Leonardo's time). He also successfully led painting workshop in the FNW festival for two years which had exhibitions afterwards and workshop for preschool children in the project "Healthy Fortress - Zdrava Tvrdjava" whose exhibition was on "The Night of the Museum". Besides painting he also does sculpture and makes 3D animations.

Music nights on FNW festival

All the visitors of the FNW fest had the opportunity to have great music nights after the screenings. First and the opening night had Soundtrack party with all the most famous music from incredible films. On the second night everybody had the opportunity to listen to a wonderful and exciting experimental band from Belgrade, Sound of Illusion and after the band, the stage took over a great and beautiful DJ from Belgrade Maja Uzelac. Maja, being a film director herself, also was a jury member of the FNW festival in 2009.



Maja Uzelac

Graduated as film and TV director, author of cult show "Cultural knockout". She is currently working as a PR of the creative department of McCannErickson. She is a popular dj of house music and new disco sound.

SOUND OF ILLUSION is an experimental / breakcore /

Ambient project from Belgrade, Serbia which formed in 2008. with the idea of to experiment with different genres and types of music using conventional and unconventional instruments (bass, electric guitar, percussion, MIDI keyboard and computer generated sounds, beats, samples and noises). The brain behind Sound of Illusion is Ivan-Milan Matić, a musician / producer from Belgrade. His friend Bojan Nikolić is recording and performing with Ivan. Desanka Reljin is responsible for the artwork.

Links:

<http://facebook.com/sound.of.illusion.belgrade>

<http://soundcloud.com/sound-of-illusion>



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FREENETWORLD IN MEDIA 2011.:

In May 2011 the FNW team formed a press team with journalist Jelena Dimitrijevic on its board. FNW PRESS had four members including journalist students, one photographer, and news reporter. We have published four video commercials, three trailers, several announcements and held one press conference. We had 33 accrediting media and over 100 reports on the internet, in TV and radio programs about the festival. Also, we were guests on ten different radio and television shows in the region of south east Serbia. (TV5, TV BelleAmie, NTV, TV ZONA, radio Banker, radio petica, Mediacentar Nis). Reports about festival were published in print media in region: Blic, Vecernje Novosti, Politika, Press, Kurir, Narodne Novine, Danas.

FNW has a strong campaign on the internet: Facebook, Vimeo, Youtube, Openfilm, Myspace, twitter, rathershort.com, britfilms.com, artservis.org, berlinerpool.de, mondaynews.net, documetary.org, linkedin, mladiinfo.org, picasa.com, festivalfocus.org, myfilmo.com, filmireland.net, flickr.com, fcs.rs (film center Serbia), partyclips.net, nextscholarships.com, infopolis.rs, studentfilmmakers.com, mandy.com, spinxpress.com, submitfilms.com, creemaginet.com, probjave.com, yasni.co.uk and others.



FNW IN ACTION 2010/2011

Zeitgeist premiere

FreeNetWorld International Film Fest in cooperation with Zeitgeist movement Serbia organized world premiere of the most powerful documentary serial in Serbia - Zeitgeist: Moving Forward, by director Peter Joseph. The premiere was synchronized in all the cities around the world and in Nis FNW organizes it at SKC club on January 15th with had two screenings for the night.



CONSTANTINUS FESTIVAL

FreeNetWorld team has also made a new cooperation with Constantinus organization from Nis, this year. Constantinus festival is a classical music festival and is a unique international festival in Nis. These year it has many world known classical musicians like Valery Oistrkh (Russia), Atanas Kurtev (Bulgaria), Beltango (Serbia), Leb i Sol (Republic of Macedonia), Dejan Ilijic (Serbia) and others. FNW team has done PR, press and media and photo and video production for Constantinus 2011 festival.



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CINEMA CAFE

FNW Team has organized annual winter cinema called "Cinema café" in cooperation with SKC (Student cultural center) Nis and this year Cinema Cafe was held in Kumbara bar. This was a cinema in a café bar where people had the opportunity to watch all the films from FNW 2009, FNW 2010 as well as the Kimuak from Spain, retrospective of Roma independent film festival and other films that came on our festival and one Balkan film night. This cinema cafe is unique and interesting cinema since people can in a relaxed atmosphere of the club and with coffee and drinks enjoy some of the works of world's best short films. More than 100 people have visited this cinema every Monday during the fall/winter of 2010/2011. During the summer Cinema cafe has also been to Knjazevac, as every year so far, on Knjazevac summer art festival.



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Plans for the future:

FNW will hold the CINEMA CAFE again this year from 1st of December to 1st of May and will include new programs along with the films. FNW will organize master-classes, lectures, exhibitions and music events with directors of the films, producers, journalists, artists and film musicians.

Also, FNW plans a CINEMA CAFE tour to eight Serbian Spa centers, as well as to cities and villages all over Serbia. During the summer CINEMA CAFE will visit coastal city centers in Montenegro, Croatia, Slovenia in cooperation with the film festivals that are organized in those cities.

Festival organizers also plan to send the DVD of the winners of 2011 FNW to fellow film festivals around the world. This will enable the public to see winning films from our own festival and gain a greater audience for our winners. The festival team will also produce a DVD in 2011 that features some of the winning films from FNW 2008, 2009, 2010 and 2011. This production will be archived on the festival website and available to site visitors as a free download.

FreeNetWorld will continue to organize events with film and music during the winter and spring until the grand opening of the FNW 2012, which will be bigger and better than ever before and include more prizes, among them cash and commodity awards to recognize and celebrate the best of these exciting and innovative films it receives in increasing quantity and quality from around the world.

FNW would like to thank all the authors, filmmakers and artists throughout the world and all our jury members for their great work!

Please keep filming so we can all enjoy your work!



2011.

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